

CHERIE BLACKWELL  
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## EXHIBITIONS

2014, Arts Benicia, Benicia, CA, *Art of the Community*, January 16-February 16, 2014

2013-2014, KALA Gallery, Berkeley, CA, *Kala Artist's Annual (Juried)*, December 12, 2013 to January 25, 2014

2013-2014, *Met Life and Streets: Viral Memes In Cyber Pop Culture*, distributed globally via <https://www.facebook.com/cherie.porterblackwell>

2013 KALA Gallery, Berkeley, CA, *Kalassal*, October 3-6

2011-2012 KALA Gallery, Berkeley, CA, *Kala Artist's Annual (Juried)*, December 15, 2011 to February 4, 2012

2011-2012 City of Davis Artwalk, Davis, CA, *Solo Exhibition of Cherie Blackwell Photography*, Davis, CA. December 9, 2011 to January 9, 2012

2011 Los Angeles Center for Digital Art, *SNAP To Grid*, December 8 - December 30, Los Angeles, CA

2011 Arts Benicia, Benicia, CA, *Gems: Exquisite, Intricate, Intimate Small Works of Art (Juried)*, December 1-18, title piece

2011 KALA Gallery, Berkeley, CA, *Kalassal*, November 3-6

2011 Katherine E. Nash Gallery, Minneapolis, MN, *Merge and Flow*, June 9 - June 30

2010-2011 Dorothy Herger Gallery, Vacaville, CA, Ongoing Installation

2009 Dorothy Herger Gallery, Vacaville, CA, Invitational

2009 Lawler House Gallery, Suisun City, CA, Waterfront Artists Group Invitational

## TEACHING ENGAGEMENTS

2014 Blankets For The Homeless: Textile Design For Community Service, Solano College VISTA Program, Vacaville, CA

2013 Printmaking Without A Press, Solano College VISTAS Program, Vacaville, CA

2013 Traditional Printmaking Methods on Textiles, Surface Design Association, Northern California.

2010 Solano College, Fairfield, CA, Textile Dye Processes

2010 Solano College, Fairfield, CA, Photoshop for Textile Design

2010 Solano College, Fairfield, CA, Design Strategies: Reuse and Repurposing Textiles

2009 Solano College, Fairfield, CA, Digital Monoprint and Transfer

2008 Solano College, Fairfield, CA, Digital Monoprint and Transfer

## PUBLICATIONS

July 25, 2012, Murtaza Baker, *Dzine Trip Magazine*, "Textile Print Works By Cherie Porter Blackwell." <http://dzinetrip.com/textile-print-works-by-cherie-porter-blackwell/>

*Davis Enterprise*, "Art Lovers Will Flock Downtown For Second Friday Viewings," Title piece, December 6, 2011

*Davis Life Magazine*, "Second Friday Art About," December 2011

2011 *Surface Design Journal*, *SDA Newsblog*, Staff Correspondent, authoring "Shop Talk," a regularly-featured series articles on the technical aspects of textile surface design.

2011 "Shop Talk: Adapting Traditional Printmaking To Textiles," *Surface Design Journal Newsblog*, <http://www surfacedesign.org/newsblog/?s=cherie+blackwell&x=11&y=14>

## POSITIONS

Director, Muse10 Arts Guild, Fairfield, CA, 2005-2009

Director, Fairfield Center for Performing Arts Gallery, 2009

## EDUCATION

2013 University of California, Berkeley, Post-Baccalareate Certificate in Visual Arts, pending

2011-2013 KALA Art Institute, Berkeley, CA, Artist In Residence

1999 Transformative Arts Institute, Nicasio, CA, Master Certificate

1989-1991 Transformative Arts Institute, San Anselmo, CA, Residency

1983 University of Pacific, Juris Doctorate

1980 California State University, Stanislaus, B.A.